

Jarvis Conservatory

Farzuela!

*La Alegría
de la Huerta
&
Gigantes y
Cabezudos*

*June
28.29.30
2002*

Stagebill



A word from your President and Director



Napa is a pretty small city to field a full scale operatic production each year. Yet we manage to do it and our artistic reputation rivals those of some of the larger city operas. This year will be no exception; 70 outstanding musicians and artists are here from many parts of the United States and from abroad, to create on the living stage something beautiful for you to experience.

Today's program offers a nice introduction to the Zarzuela with two delightful, one act productions. The singers and dancers, with costumes largely from Spain, couldn't be more authentic, as well as the Giants, the Big-heads and the beautiful image of the Virgin an exact replica of the Virgin in Zaragoza, Spain, which is the setting for today's Zarzuela. The Spanish regional dances are created for us by our Spanish choreographers and their four accomplished dancers, all direct from Spain. You will never see more lovely "jotas" danced, all integrated nicely into the production.

The Napa community has overwhelmingly embraced our visiting artists this year by opening their homes to them during the four week workshop. Some 24 Artists Sponsors are involved.

So that these creative productions don't disappear with their final performance, a professional photography team is recording these unique works using the latest video techniques.

Despite the largely volunteer efforts from the artists themselves, from the artist sponsors and many others, these productions are still costly due to the expensive stage settings, authentic costuming, musicians, coaches, and staging costs. Ticket sales cover about 20% of the total cost, leaving the remainder to come from donations and grants. By stretching these donations to the limit we are able to achieve something important in the world of art.

Leticia and William Jarvis

So, what exactly is a Zarzuela?

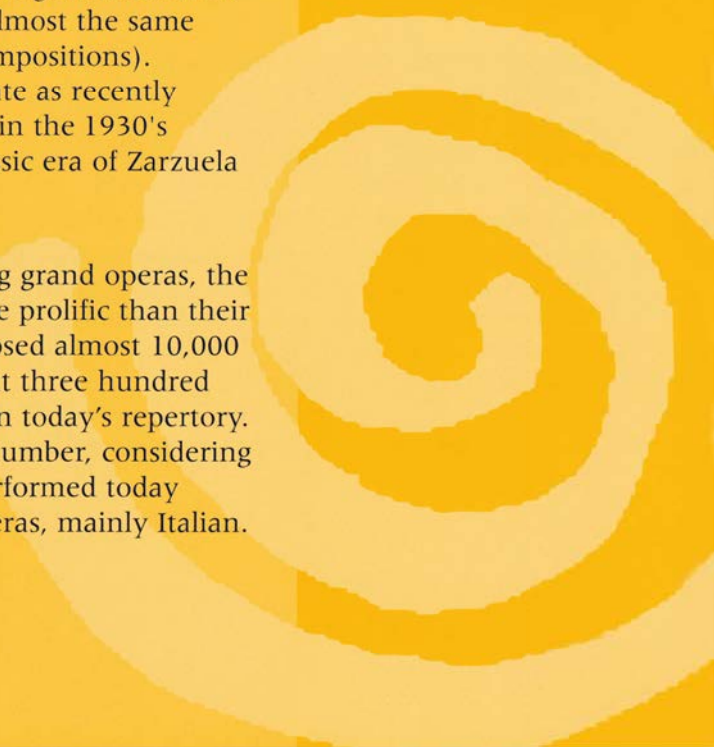
The Zarzuela has been described as the best guarded secret in the history of music. This unique form of musical theater is outstanding in the field of entertainment but rarely presented in fully staged productions in the United States. To take the mystery out of the Zarzuela and to make it more available to both English and Spanish speaking patrons, we present the spoken parts in English and provide English subtitles for the music.

There are two distinct types of Zarzuelas, both of which are performed at the Jarvis Conservatory; the short, one-act Zarzuelas which have some aspects of comic operas, and the longer more serious three-act Zarzuelas. Both the short and long works have a lot in common, in that they both incorporate the delightful Spanish regional dance music, and they both tell sincere, believable stories.

The Zarzuela, as we know it today, emerged about 1850 and reached its peak at about 1900 (almost the same time frame as that of Verdi's opera compositions). Some delightful Zarzuelas however date as recently as the 1920's. The Spanish Civil War in the 1930's pretty well marked the end of the classic era of Zarzuela composition.

During the European era of composing grand operas, the Spanish composers were actually more prolific than their European counterparts, having composed almost 10,000 Zarzuelas. Of this large number, about three hundred of the most enduring Zarzuelas exist in today's repertory. Three hundred is still a considerable number, considering that 90% of the operatic repertory performed today consists of fewer than 20 different operas, mainly Italian.

Zarzuela!



Synopsis

La Alegría de la Huerta

(The Joy of the Ranch)

Zarzuela in 1 act

The setting is in Murcia, southeastern Spain, in an area of huertas. Each huerta typically includes a garden, an orchard and some row crops. At the beginning of the piece there is a delightful musical number by the town's gypsies.

Carola and Alegrías are two young country children who have grown up together, sharing everything. The two love one another, but the boy, Alegrías, has yet to declare it openly.

Working against their relationship, the band leader, Heriberto is trying to arrange a wedding of Carola with Juan Francisco who is Heriberto's music patron. Heriberto is the conductor of the town's little band and a composer of little merit. He speaks with such pretentious language that he is a comical figure.

Carola is somewhat receptive to the idea of marrying Juan Francisco since she is tired of waiting for her childhood friend Alegrías. But she gets severely chastened by Troncho for her betrayal of his friend Alegrías. Thinking of Troncho's words and in a moment of anguish, Carola sings of her love for Alegrías while he, from offstage, responds to her words in their famous duet.

The next scene shows Heriberto, the conductor, rehearsing his "special" pasodoble with his rag tag band. The scene is quite comical.

When Juan Francisco sees that his now fiancée Carola is having second thoughts, he sings a touching duet with her "¿Por qué estás triste, paloma mía?" (Why such sadness, my little dove?). Carola is won over by his song and resolves to go ahead with the marriage realizing that at least she'll have material wealth.

In a festival outside the cathedral, there is much animation and celebration except for Alegrías who, in the depth of depression, is preparing to leave town forever. When Carola realizes that he is leaving and that she will probably lose him forever, she gives in and confesses her continuing love for him. Her other suitor, Juan Francisco, gives in and says he would not have pursued her had he known how much affection she felt for Alegrías.

The focus returns to Heriberto, the band leader, and the piece ends with his spirited pasodoble.

Cast

La Alegría de la Huerta

Music by Federico Chueca Libretto by Alvarez y Paso

Translation and Adaptation by William Jarvis

<u>Role</u>	<u>Description</u>	<u>Cast Member</u>	<u>Understudy</u>
Carola	Country Girl	Kristin Peterson	Carol Winston
María	Gypsy	Janelle Rollinson	Sara Campbell
Alegrías	Country Boy	Jimmy Kansau	Timothy León
Juan Francisco	Wealthy suitor of Carola	Marcos Solá	Todd Peterson
Troncho	Friend of Alegrías	Jeremy Schoenberg	Jeffrey Lachman
Piporro	Friend of Alegrías	Eric Bronner	
Blind Man		Winfield Ford	
Big Head		Jeffrey Lachman	
Heriberto	Band conductor	Johnny Warriner	
Band Members	Drummer	Robert Grady	
	Horn	Todd Peterson	
	Clarinet	Jeremy Schoenberg	
	Flautist	Mark Urbina	

Sopranos	Nova Dague, Judith Hill, Kristin Peterson, Michele Sirois-Wilson, Carol Winston, Kathryn Zeager
Mezzo Sopranos	Sara Campbell, Diana Kehrig, Mary Ann Lanier, Valentina Osinski, Janelle Rollinson
Tenors	Eric Bronner, Robert Grady, Jimmy Kansau, Timothy León, Jeremy Schoenberg
Baritones	Winfield Ford, Jeffrey Lachman, Todd Peterson, Marcos Solá, Mark Urbina, Johnny Warriner
Female Dancers	Aurora Frias, Carolina Ibañez
Male Dancers	Cristian Almodovar, Javier Beato

Synopsis

Gigantes y Cabezudos *(Giants and Big-heads)*

Zarzuela in 1 act

The market place in Zaragoza where Antonia and another vendor are having a row. Adding to the turmoil, Antonia's husband, Timoteo, arrives in his municipal guard uniform and tells the vendors that vendor taxes will be doubled, thus provoking the most irate protests.

A young girl, Pilar, appears and confides to Antonia her concern about her boyfriend who is away in the army at war (the Spanish American War of 1898). In the next scene Pilar receives a letter. She is sure it is from her boyfriend, but she does not know how to read (not altogether unusual in 1898) and in a touching song chides herself for never having learned to read.

Pascual, a local boy, in spite of feeling jealous, agrees to read it to her. In the letter Pilar's boyfriend, Jesús, describes his sad situation on the battlefield in Cuba and reiterates his feelings for her. His letter, written in verse, adds a comic touch.

The sergeant, who has his eye on Pilar, comes in to say he has received another letter in which her soldier boyfriend says he has married another woman. Pilar cannot believe this improbable story.

When the bailiff arrives to collect the vendors' tax there is a general uprising leading to the arrest of the vendor who is protesting most, who is, of course, Antonia. Timoteo, on seeing his wife in such a situation, throws down his guard's sword and takes sides with her. The scene ends with the women barricaded behind their carts and singing their famous long remembered song "If the women ruled, the world would be a different and better place".

With the steeples and domes of Zaragoza in the background, the group of returning soldiers sing their memorable chorus about their joy of homecoming. This is the chorus that brings tears to the eyes of Spaniards when they remember their defeat in the Spanish American War. Among the returning soldiers are Jesús, Pilar's boyfriend and his army friend, Vicente.

The cathedral is dramatically lit for the following scene, highlighting the image of the Virgin Pilar. Near the cathedral, the Sergeant tries to discourage the returning soldier, Jesús, with a tall story that his girlfriend, Pilar, has married another man, some man who returned from South America after making a fortune. However, Jesús, a stubborn native of Aragon, repeats that he has returned and plans to marry Pilar regardless.

At the cathedral, there is a fabulous scene with jota dancing and general merriment with the Big-head chasing a little girl and the Giants on stage accompanied by the tambourine. The Giants and Big-heads typically come out on festive occasions.

At the end of the scene Jesús is reunited with his Pilar. The lovers embrace, remarking that "All of us from Aragon are stubborn and determined, just like the Giants and Big-heads". The Zarzuela ends with an exciting jota dance by all members of the cast.

Cast

Gigantes y Cabezudos

Music by M.F. Caballero Libretto by Miguel de Echegaray

Translation and Adaptation by William Jarvis

<u>Role</u>	<u>Description</u>	<u>Cast Member</u>	<u>Understudy</u>
Pilar	Villager	Valentina Osinski	Janelle Rollinson
Antonia	Vendor, Timoteo's wife	Diana Kehrig	Mary Ann Lanier
Timoteo	Police Officer	Mark Urbina	Marcos Solá
Jesús	Soldier engaged to Pilar	Timothy León	
Isidro	Butcher, Pilar's uncle	Winfield Ford	
Pepa	Street Vendor	Judith Hill	
Juana	Customer	Mary Ann Lanier	Sara Campbell
Pascual	Admirer of Pilar	Eric Bronner	
Sergeant	Suitor of Pilar	Johnny Warriner	
Vicente	Soldier, comrade of Jesús	Marcos Solá	
Officers		Jeffrey Lachman, Todd Peterson	
Postman		Jimmy Kansau	
Big-heads		Jimmy Kansau, Jeffrey Lachman	
Country Group		Nova Dague, Jeffrey Lachman, Todd Peterson, Jeremy Schoenberg, Michele Sirois-Wilson, Carol Winston, Kathryn Zeager	
Sopranos		Nova Dague, Judith Hill, Kristin Peterson, Michele Sirois-Wilson, Carol Winston, Kathryn Zeager	
Mezzo Sopranos		Sara Campbell, Diana Kehrig, Mary Ann Lanier, Valentina Osinski, Janelle Rollinson	
Tenors		Eric Bronner, Robert Grady, Jimmy Kansau, Timothy León, Jeremy Schoenberg	
Baritones		Winfield Ford, Jeffrey Lachman, Todd Peterson, Marcos Solá, Mark Urbina, Johnny Warriner	
Female Dancers		Aurora Frias, Carolina Ibañez	
Male Dancers		Cristian Almodovar, Javier Beato	

Meet the Cast

Cristian Almodovar - Dancer



Born in Malaga, Spain, Cristian Almodovar has toured the world with the Ballet de Murcia de Merche Esmeralda, Compañía de Paco Pena, the Compañía Cumbre Flamenco with Losadas, Compañía de la Zarzuela in Madrid, and others. He has appeared in Spain, Colombia, France, Germany, Italy, Japan, and the U.S., and performs all over the world with his own company.

Nova Dague - Soprano



Nova Dague holds a B.M., from University of the Pacific Conservatory of Music and a M.M. from New England Conservatory, both degrees in Voice. She is also a trained actress and dancer. Nova has worked with Capitol Opera Sacramento, Pippin Pocket Opera, Goat Hall Productions, Berkeley Repertory Theatre and Culture Clash. Most recently she sang Yellow in the new opera *Arachne*.

Javier Beato - Dancer



Javier Beato born in Seville, Spain, studied under Pedro Azorin, Paco Romero and Alberto Lorca. Mr. Beato has performed in theater, television, and cinema (as a dancer and actor). He has traveled to many countries, appearing along with Plácido Domingo, and with Victoria de los Angeles in *Zarzuela Anthology*. This is his second season with the Jarvis Conservatory.

Winfield Ford - Baritone



Winfield Ford from New England has an extensive opera career with Longwood Opera, Boston Bel Canto Opera, Boston Concert Opera, Cape Cod Opera, Operafest Boston, and Opera Allegra, recently appearing in *Macbeth*, *La Traviata*, *Il Trovatore*, *Madame Butterfly*, *Carmen*, *Hansel and Gretel* as well as Menotti's *Old Maid and the Thief* and *Amahl and the Night Visitors*.

Eric R. Bronner - Tenor



Eric Bronner of Newport, Rhode Island, with a M.M. in Voice from the Longy School of Music and a B.A. in Theater from Purdue University, has performed with the Aldeburgh Music Festival in England, Longwood Opera in Boston and others. He directs the Jamestown Chamber Music Series in Rhode Island. Favorite roles include Alfred in *Fledermaus*, Pedrillo in *Seraglio* and Fairfax in *Yeomen*.

Aurora Frias - Dancer



Aurora Frias studied classic Spanish dance in her hometown of Malaga, Spain, as well as in Madrid. Her important artistic career includes many ballet performances and Zarzuela anthologies where she has appeared along, with such notables as Plácido Domingo, Alfredo Kraus, and Monserrat Caballe.

Sara Campbell - Mezzo-Soprano



Sara Campbell from Los Angeles has performed the classic mezzo roles of Cherubino, Hansel, Dorabella, Bastien, and Prince Orlovsky. She performs with L.A. Opera and Opera Pacific. She has degrees in Music and in Latin American Studies. During her junior year she had the interesting experience of living and studying in Córdoba, Spain.

Robert Grady - Tenor



Robert Grady from Worcester, Massachusetts, has his M.M. from Longy School of Music in Cambridge, Mass. His most recent role as Billy Bigelow in *Carousel* was at the French Opera House in Boston. Other roles at other companies include Don José in *Carmen*, Rodolfo in *La Bohème*, Pinkerton in *Madama Butterfly*, and Cavaradossi in *Tosca*.

Judith Hill - Soprano



Judith Hill, from New York City, has sung with the Jarvis Conservatory, the Raleigh Symphony, the Buffalo Philharmonic, and at New York's Riverside Church among other venues. She toured with the National Opera Company for two years and sang leading roles at the Ohio Light Opera for three seasons. She is also a Teaching Artist for the Lincoln Center Institute.

Jeffrey Lachman - Baritone



Jeffrey Lachman of Arlington, Virginia, was born in Portland, Oregon. He has sung with the San Francisco Symphony Chorus, the Choral Arts Society of Washington and appeared in the choruses of *La Vida Breve* and *Le Villi* with the Opera Theater of Northern Virginia, plus Gilbert & Sullivan productions. Dr. Lachman is also a financial consultant and holds a Ph.D. in Spanish Literature.

Carolina Ibañez - Dancer



Carolina Ibañez joins our cast direct from Spain. She commenced her studies at la Real Escuela Superior de Arte Dramático y Danza de Madrid. Miss Ibañez went on to the Danza de Genova to study classic ballet, Spanish dance, as well as jazz. Her varied career provides an excellent background for her Zarzuela interpretation at the Jarvis Conservatory.

Mary Ann Lanier - Soprano



Mary Ann Lanier, from Boston, is delighted to be with the Jarvis Conservatory Zarzuela Festival and looks forward to taking Zarzuela "back East" to New England. Her recent roles include Lucy in *The Telephone*, Barbarina in *Le Nozze di Figaro*, and Dr. Sydney Hill in the premier of Charles Shadle's opera *Coyote's Dinner*.

Jimmy Kansau - Tenor



Jimmy Kansau, from Venezuela, returns to the Jarvis Conservatory for his second season. Mr. Kansau recently received his Masters Degree from the San Francisco Conservatory of Music, and has been soloist in Mozart's *Requiem* and Handel's *Messiah*. His many roles include Eisenstein in *Die Flödermaus*, Rodolfo in *La Bohème*, Nemorino in *The Elixir of Love* and Fernando in Jarvis Conservatory's *Doña Francisquita*.

Timothy León - Tenor



Timothy León from Los Angeles, has been featured in productions with the L.A. Philharmonic, Nevada Opera Theater, Ojai Music Festival, and New Opera Festival of Rome, Italy. His roles include Don Ottavio in *Don Giovanni*, Koko in the *Mikado*, Ernesto in *Don Pasquale*, Tamino in *Die Zauberflöte*, Alfred in *Die Flödermaus*, Rinuccio in *Gianni Schicchi*, Pinkerton in *Madame Butterfly*, and Beppe in *I Pagliacci*.

Diana Kehrig - Mezzo-Soprano



Diana Kehrig has sung with the New York City Opera Company for ten seasons and performs with opera companies throughout the United States and Europe. Her portrayals include Zerlina in *Don Giovanni*, Despina in *Così Fan Tutti*, Hostess in Gordon Getty's *Plump Jack*, Susuki in *Madame Butterfly*, Carmen, Cyrobel in *Thais*, and Gouvenot in *Adriana Lecouvreur* along with Plácido Domingo.

Valentina Osinski - Mezzo-Soprano



Valentina Osinski from Mill Valley, California, recently made her solo debuts with New York City Opera, San Francisco Opera, Opera Theater St. Louis, and Opera San José. With many opera and theater roles to her credit, and a voice heard on numerous radio jingles and television themes and on Jay Leno's *Tonight Show*, she is a most versatile artist.

Meet the Cast (continued)

Kristin Peterson - Soprano



Kristin Peterson is honored to return to the Jarvis Conservatory this year after last year's title role in *Doña Francisquita*. Ms. Peterson has a most impressive career in both opera and musical theater. Her television credits include *The Jersey* and *Life and Times* with Luciano Pavarotti. She finds her alegría on stage with an orchestra, and off stage with her husband Gary.

Marcos Solá - Baritone



Marcos Solá from New York City was featured this year with the New York City Opera's national television broadcast of Gershwin's *Porgy and Bess*. An accomplished vocalist with a diverse opera background, Mr. Solá has appeared worldwide on television and stage. Mr. Solá's rich and warm voice can be heard on his new release, *Romantico*, a CD of unforgettable love songs.

Todd Peterson - Baritone



Todd Peterson from Angwin, California, has carried leading roles in music theater. Gilbert and Sullivan productions and has toured extensively abroad. In addition to singing and acting, he enjoys playing the piano as well as composing, and directing choirs and musicals. He is the Minister of Music at the First Baptist Church in Napa.

Mark Urbina - Baritone



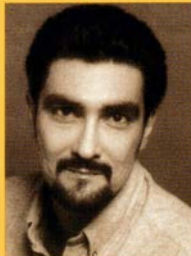
Mark Urbina, a Texas native with his M.M. from Indiana University, has performed throughout the United States, Great Britain, Greenland, Iceland, Norway, and Denmark. Mark has recently developed a recital of music called *A Spanish Serenade* featuring music by composers of various Latin countries. He was a standout performer in Jarvis Conservatory's *Doña Francisquita*.

Janelle Rollinson - Mezzo-Soprano



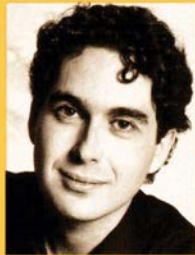
Janelle Rollinson from San Diego, has a Masters Degree in Voice from Westminster Choir College and a B.A. in Music from U.C. Santa Cruz. She recently performed the role of Diana in the Zarzuela *Salé y el Amor del Mundo* by Duron, and appeared as a soloist with the Inland Valley Symphony in *A Night of Opera*.

Johnny Warriner - Baritone



Johnny Warriner holds a Ph.D. in Fine Arts from Texas Tech University. Regional directing and choreography credits include *Floyd Collins* in Texas, *Working* in Vermont, and *La Nona* in San Jose. Professional acting credits include Guido in *Nine*, and *Macbeth*, directed by Des McAnuff at the La Jolla Playhouse.

Jeremy Schoenberg - Tenor



Jeremy Schoenberg began his professional career at the age of five as a film and television actor. An alum of the University of Southern California, Jeremy has sung with the Golden West Opera Theater, the L.A. Harmi Opera, the Palisades Symphony and Opera a la Carte. This fall Jeremy will pursue his Masters Degree in Voice at Cal State Northridge.

Carol Winston - Soprano



Carol Winston born in San Francisco now lives in Santa Monica and has a BA in Music from U.C. Santa Barbara. She loves doing leading Gilbert & Sullivan roles with Opera a la Carte. She has performed other opera roles with such companies as LA Opera's Outreach, Orange County Opera and the Redlands Bowl Festival. Carol is a fan of the novels of Jane Austen.

Michele Sirois-Wilson - Soprano



Michele Wilson has her M.M. in Voice Performance from Portland State University. Michele has had the good fortune to work with Metropolitan Opera vocal coach Joan Dorneman and has an impressive repertoire of opera roles. This fall Michele will be performing in Germany and Greece with the Internationale Bachakademie Stuttgart.

Kathryn E. Zeager - Soprano



Kathryn Zeager from Hershey, Pennsylvania, recently received her M.M. in Opera Performance from the Boston Conservatory while performing with the Boston Lyric Opera. She has her Bachelors in Music from Belmont University in Nashville. Ms. Zeager performed as a soloist with John Rutter, the Nashville Symphony, and in Graz, Austria with the American Institute of Musical Studies.

Directors

Daniel Helfgot - Stage Director



Daniel Helfgot returns to the Jarvis Conservatory for his fifth season. His credits include productions in Germany, Argentina, Austria, Mexico, Canada, and the U.S. His repertoire of over 150 productions of opera, operetta, zarzuela, cabaret and tango shows span from the Baroque to Mozart; the Bel Canto to Verdi, Wagner, and Puccini; as well as the 20th Century, including several world premieres. Mr. Helfgot is the

author of the libretto for the opera *The Tale of the Nutcracker*, which premiered in 1999, and his book *The Third Line: The Opera Performer as Interpreter*, published by Schirmer Books. He is currently the Director of Opera at the University of Missouri in Kansas City and is also Director of the Middle America Opera Apprentice Program.

Erie Mills - Master Coach



Erie Mills has received critical and popular acclaim throughout the world, dazzling audiences with her sparkling coloratura voice, captivating personality and vivid portrayals of operatic roles.

She has performed in the world's major opera houses, including the Metropolitan Opera, Teatro alla Scala, Vienna Staatsoper, English National Opera, San Francisco Opera, Santa Fe Opera, and New York City Opera. Ms. Mills recently

appeared as Aurelia Havisham in the much anticipated new production of Dominick Argento's *Miss Havisham's Fire* for Opera Theater of St. Louis and was hailed by the NY Times as "the star the vehicle was waiting for." She is an Associate Professor of Voice at San Jose State University and resides in the S. F. Bay Area with her husband Dr. Thomas Rescigno.

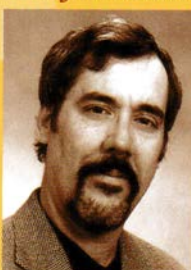
Philip J. Bauman - Conductor/Music Director



Philip Bauman is Music Director of the La Porte County Symphony in Indiana and Associate Conductor of the Elgin Symphony. He has conducted *El Barbero de Sevilla* for Amarillo Opera; *La Vida Breve*, *Luisa Fernanda*, and *Adios a la Bohemia* for Opera Factory; and *La Rosa del Azafrán*, *La Revoltosa*, *Agua*, *Azucarillos y Aguardiente* and *Doña Francisquita* for the Jarvis Conservatory. For the da Corneto Opera Ensemble he has conducted

Attila, *Lucrezia Borgia*, *Don Carlo*, and the *Verdi Requiem*. In addition to conducting the 1993 production of *Four Saints in Three Acts* for Chicago Opera Theater, he has conducted performances of *Romeo and Juliet*, *Where the Wild Things Are*, *Carousel*, *Count Ory*, *La Traviata*, *A Waterbird Talk*, and *The Medium*. Mr. Bauman holds a Master's Degree in Orchestral Conducting from Northwestern University.

Dr. John Ballerino - Asst. Music Director



Dr. Ballerino returns to the Jarvis Conservatory for his fourth season as Voice Coach, Répétiteur, and Spanish Coach. He received his D.M.A. in Collaborative Arts from the University of Southern California. His principal teachers there were Gwendolyn Koldosky and Brooks Smith. He is currently a faculty vocal coach at Chapman University. Dr. Ballerino has lectured and performed Spanish and Latin American Music

throughout the United States including the National Association of Teachers of Singing in Los Angeles and for the Los Angeles Opera's Zarzuela and Operetta Gala. Dr. Ballerino is currently a pianist for Opera Santa Barbara and has been a Vocal Coach and Répétiteur for Los Angeles Opera, USC and UCLA Opera Programs, as well as Opera a la Carte, OperaWorks, and Guild Opera of Los Angeles.

Maria del Sol - Choreographer



Born in Laredo, Santander, Spain, Marie del Sol has been dancing since an early age. She started her career in the film industry, acting with renowned Spanish actors. She founded the Spanish Anthology Ballet with Mario la Vega that was to become the pioneer of today's Spanish National Ballet. Later on she joined La Compañía Lírica Nacional in the Zarzuela Theater with José Tamayo. She traveled with her Spanish

Anthology Ballet around the world, with Choreographer Alberto Lorca again joining Mr. Tamayo and his Zarzuela in a collaboration of 15 years. Her last presentation of *Doña Francisquita* was with Alfredo Krauss. This is her second season at the Jarvis Conservatory.

Mario La Vega - Choreographer



Mario La Vega was born in Córdoba, Spain, and initiated his career as a flamenco guitarist, later becoming a renowned dancer. Along with his wife, Maria del Sol, he founded the Spanish Anthology Ballet with choreography by Maestro Alberto Lorca. This ballet was eventually absorbed by the Spanish Minister of Culture as an embryo of today's Spanish National Ballet. Mr. LaVega joined José Tamayo culminating in the

presentation, along with Maria del Sol, of *Doña Francisquita* with Alfredo Krauss. His most recent work is with a Carlos Saura film *Buñuel, Lorca and Dali*. This is his second season at the Jarvis Conservatory.

Conservatory Company

Artistic Director
Set Designer
Lighting Designer
Costumer
Asst. Costumer
Wigs/Makeup
Coach Accompanist
Coach Accompanist
Asst. Stage Director
Technical Manager
Stage Manager
Properties
Video Production &
Cinematography
Audio
House Manager
Graphics

William Jarvis
Peter Crompton
Joan Arhelger
Shea Parker
Raven Rosbert
Lisa Patnoe
Kristin Pankonin
Francesca Fanelli
Andrew Seifert
Sterling Michols
Courtney Todd
Kim Anenson, Gail Alexander
Bob Burton, CAV Media
Dave Kent, Synergy Recording Studios
Kim Anenson
Lisa Saper, Saper Paper

Jarvis Conservatory Orchestra

Violin I

Yasushi Ogura
Concertmaster
Sharon Calonico
Adrienne
Duckworth
Peggy Brady
Clifton Foster

Violin II

Carla Picchi
Alice Kennelly
Vivian Warkentin

Viola

Margaret Titchener
Darcy Rindt

Cello

Wanda Warkentin
Liz Struble

Bass

Patrick McCarthy

Flute I

Sue Waller

Flute II/Piccolo

Lenora Warkentin

Oboe

Denis Harper

Clarinet

Diane Maltester
Roy Zajac

Bassoon

Carla Wilson

Horn

Terry Richards
Meredith Brown

Trumpet

William Harvey
Tim Acosta

Trombone

Bruce Chrisp
Anthony Collins

Bass Trombone

Kurt Patzner

Timpani

Scott Bleaken

Percussion

Kevin Neuhoff
Victor Avdienko

Keyboard

Mary Chun



Jarvis Conservatory

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