

Jarvis Conservatory

Farzuela!

*Doña
Francisquita*

*June 8.9.10
2001*



Stagebill

A Word From Your President and Director



Napa is one of the smallest cities in the country that fields a full scale operatic production each year. Yet our artistic reputation rivals those of some of the larger city operas. Our reputation will be further enhanced this year by reason of the 70 outstanding musicians and artists who are here from many parts of the United States and from abroad, to improve their talents and to achieve something beautiful.

The performers, both singers and dancers, have delighted in today's work, *Doña Francisquita*, which is one of the most remarkable bodies of music ever composed.

The Napa community has overwhelmingly embraced our visiting artists this year by opening their homes to them during the four week workshop. Some 24 Artist Sponsors are involved.


Despite the largely volunteer efforts from the artists themselves, the artist sponsors and many others, these productions are still costly due to the creative stage settings, authentic costuming, musicians, coaches and staging costs. Ticket sales cover about 10% of the total cost leaving the remainder to come from donations and grants. By stretching these donations to the limit we are able to achieve something important in the world of art.

So that our creative work doesn't disappear with its final performance, a professional photography team will record this unique production for the future.

William and Leticia Jarvis



So, what exactly is a Zarzuela?

 The Zarzuela is possibly the best guarded secret in the history of music. This unique genre of musical theater is outstanding in the field of entertainment but rarely presented in fully staged productions in the United States.

One reason that a Zarzuela is difficult to “type” is that there are two distinct forms of Zarzuelas, the short, one-act Zarzuelas which are sometimes associated with comic operas, and the longer full scale productions. Both the short and long works have some things in common, principally the solid base of delightful music mostly derived from Spanish regional folk music, plus the sincere believable, stories they tell.

An excellent introduction to the genre is today’s production of *Doña Francisquita*, the masterpiece of the Catalan composer Amadeo Vives (1871-1932) which is musically more sophisticated and dramatically more complex than the majority of Zarzuelas, but also pays homage to the music and milieu normally a part of the shorter (“genero chico”) genre.

Derived from its many precursors the Zarzuela, as we know it today, emerged about 1850 and reached its peak at the end of the nineteenth century, very nearly the same time frame as that of Verdi’s opera compositions. However many delightful Zarzuela works date later than 1900 some as late as the early 1930’s when the Spanish Civil War pretty well marked the end of the classic era of Zarzuela composition.

During the era of composing grand operas, the Spanish composers were actually more prolific than their European counterparts, having composed almost 10,000 works. Of this large number, about three hundred of the most enduring Zarzuelas exist in today’s repertory. Three hundred is still a considerable number, considering that 90% of the operatic repertory performed today consists of only 20 different operas, mainly Italian.



Synopsis

The composer Vives drew the subject for *Doña Francisquita* from a comedy "*La Disereta Enamorada*" by Lope de Vega, one of the great classic Spanish authors.

Vives selected the name for his piece so as to foretell the plot. The name Francisquita would be the name of a young girl. Yet the term Doña is typically used for a married woman. By combining the two names he has implied that the young girl of his story is bound and determined to be married.

The story opens on a square in Madrid. Against a background of peddlers and church goers it introduces the main characters, Fernando the eligible bachelor, Cardona his friend and side kick, Aurora an actress who is Fernando's present love, and Doña Francisquita his future love, plus her mother Francisca.

Fernando can't hide his fascination for the actress Aurora, even though his friend Cardona tells him to forget her and to look instead at Francisquita.

Starting with dropping her handkerchief, Francisquita employs some clever maneuvers designed to capture Fernando's interest. She goes so far as to accept the attentions of Fernando's father, Don Matías, to get the idea across that she is indeed serious about marrying someone. As Francisquita's plans take form, Fernando becomes less and less attracted by Aurora, the actress, to the point that the formerly haughty Aurora openly begs for him, but finally scornfully accepts her defeat in one of the truly beautiful songs of the Zarzuela "*Escúchame, Fernando*".

The ultimate move by Francisquita is to imply to all concerned that the young Fernando is romantically interested in her widowed Mother. When Fernando's father, Don Matías, hears of this he ridicules the notion of an older woman marrying his young son. In an about face he has to concede that it was foolish of him to attempt to marry Francisquita essentially taking her away from his son. The beautiful closing song, "*The Joy of Youth*", symbolizes the triumph of the young couple.

In many respects the work is rich in memorable tunes for the singers and in danceable music for the dazzling choreography.



Cast

Doña Francisquita

Music by *Amadeo Vives* Libretto by *F. Romero and G.F. Shaw*

Translation and Adaptation by *William Jarvis*

<u>Role</u>	<u>Description</u>	<u>Cast Member</u>	<u>Understudy</u>
<i>Francisquita</i>	Daughter of Francisca	Kristin Peterson	Nicole Fernandes
<i>Fernando</i>	Student, son of Don Matías	Jimmy Kansau	Iván Rivera
<i>Aurora</i>	Actress	Heather Antonissen	Judith Hill
<i>Cardona</i>	Friend of Fernando	Rián Villaverde	
<i>Doña Francisca</i>	Mother of Francisquita	Ilse Apéstegui	Celina Guerrero
<i>Don Matías</i>	Fernando's Father	Mark Urbina	
<i>Lorenzo Pérez</i>	Proprietor of wine shop	Benito Galindo	
<i>Lañador</i>	Tinker	Iván Rivera	
<i>Buhonera</i>	Peddler	Nicole Fernandes	
<i>Doña Liberata</i>	Church goer	Celina Guerrero	
<i>Novia</i>	Bride	Erica Austin	
<i>Novio</i>	Groom	Sterling Michols	
<i>Estudiantes</i>	Students	Iván Rivera, Abraham Aviles-Scott, Benito Galindo, Stanley Wilson, Andrew Moore, Andrew Brock	
<i>Modistas</i>	Fashionable Ladies	Judith Hill, Victoria Botero, Nicole Fernandes, Jenna Rae, Alison Collins, Celina Guerrero, Lizette Amado	
<i>Padre</i>	Priest	Andrew Brock	
<i>Irene la de Pinto</i>	Aurora's Friend	Gisella Monclova	
<i>Juan Andrés</i>	Friend of Lorenzo	Andrew Brock	
<i>Torero</i>	Bullfighter	Javier Beato Prado	
<i>Cofrade</i>	Fraternity Brother	Stanley Wilson	
<i>Cofrades</i>	Fraternity	Andrew Brock, Andrew Moore, Iván Rivera	
<i>Sereno</i>	Night Watchman	Iván Rivera	
<i>Románticos</i>	Romantics	Abraham Aviles-Scott, Andrew Moore, Stanley Wilson, Benito Galindo, Andrew Brock	
<i>Románticas</i>	Romantics	Celina Guerrero, Nicole Fernandes, Gisella Monclova, Judith Hill, Lizette Amado	
<i>Liberal</i>	Waiter	Stanley Wilson	
<i>Dancers</i>		F. Javier Caraballo Tarjuelo, Cristina López, Javier Beato Prado, Rosario Torres Sánchez	

Meet the Cast

Lizette Amado - Soprano



Lizette Amado an avid Zarzuela performer, now in her third appearance at the Jarvis Conservatory, lives in Mira Mar, Florida. Roles include Asia in *Water, Candy & Brandy*, Toledo in *La Gran Vía*, and Nicasia in *La Dolorosa*. Ms. Amado won the 1998 ACE Award for Best Performance in a musical. From 1996-2000 she was a member of the Actor's Core at the Metropolitan Opera. ♪

Victoria Sofia Botero - Soprano



Victoria Sofia received her education from The Catholic University of America and resides in Washington D.C. She has performed various musical theatre, opera and operetta roles including Suor Genovieffa in *Suor Angelica*, Rapunzel in *Into the Woods*, Angelina (The Defendant) in *Trial by Jury*, Edith in *The Prince of Pilsen* and Kate in *Pirates of Penzance*. ♪

Heather Antonissen - Mezzo-Soprano



Heather Antonissen, from Anchorage, Alaska, studied at George Fox University in Oregon and completed her M.M. at the New England Conservatory. Equally at home in opera, recital and oratorio, Ms. Antonissen has performed throughout the West Coast and New England in mainstage productions such as Hansel in *Hansel and Gretel* and the Mother in *Amahl and the Night Visitors*. ♪

Jarrett Andrew Brock - Tenor



Jarrett Andrew Brock, a former elementary school music director, received his degrees from the University of Oregon. He was featured soloist on the Rogue Valley Chorale's 1998 tour of Northern Italy, and Carnegie Hall in 1999. Most recently Mr. Brock portrayed the roles of Commissary and Uncle Yakuside in *Madame Butterfly* and Nanki Poo in *The Mikado*. ♪

Ilse Apéstegui - Mezzo-Soprano



Ilse is a Costa Rica native who now lives in Phoenix. She sang *Rosina* with the San Diego Opera Ensemble last season and will have her mainstage debut there next season as Mary in *Der Fliegende Holländer*. Roles include Dorabella, Prince Orlorsky, the Witch, and the Principessa in *Suor Angelica*. ♪

Alison Collins - Soprano



Alison Collins' interest in Spanish vocal music began in her teens when her father gave her a CD of Benita Valente singing Spanish songs. Since then she has sung a variety of leading and supporting roles throughout the United States including Papagena in *Die Zauberflöte*, covered *Manon* with Sarasota Opera and *Rosina* in *Barber of Seville* with the Townsend Opera Players. ♪

Abraham Aviles-Scott - Tenor



Abraham Aviles-Scott, winner of the San Francisco Bay Area Chapter NATS competition for 2001 in Art Song Div. 3, has focused on comic opera roles for the past three years. A California native, he received most of his musical training in New York and at the San Francisco Community Music Center. Abraham is a soloist with the CMC Orchestra and gives regular recitals in the Bay Area. ♪

Nicole Fernandes - Soprano



Nicole Fernandes, graduate of UC Irvine has just completed an engagement with San Diego Opera singing Verdi's *Requiem*. Ms. Fernandes regularly sings the role of Marie in *The Daughter of the Regiment* with Orange County Opera in an outreach program. Nicole thanks all of those who made this Workshop possible. ♪

Meet the Cast

Benito Galindo - Baritone



This year marks Benito Galindo's third Zarzuela at the Jarvis Conservatory. He previously sang Tiberio in *La Revoltosa*, the title role of *Ernest Hemingway* with the Orange Coast Symphony in Costa Mesa and musical theatre concerts with the Pacific Repertory Opera. This season will include *The Coffee Cantata* with the West Hills Playhouse in Los Angeles. ¶

Cristina López - Dancer



After completing her studies in the "Conservatorio Superior de Música y Danza" in Madrid, Maria Cristina danced with the Spanish Classic Ballet of Silvia Ivars, later appearing with Evelio Esteve and others. She has done TV spots, worked for Spanish Television and international festivals. Since 1999, she has been a member of "Ibérica de Danza." ¶

Celina Guerrero - Soprano



A native of Los Angeles and graduate of USC, Celina Guerrero recently moved to New York City where she debuted as Abel in the Zarzuela *La Tabernera del Puerto* with Alta Classica. She performed in Chiari, Italy as Musetta in *La Boheme*, Alice Ford in *Falstaff* and Donna Elvira in *Don Giovanni*. She also sings *Tres Vidas* with The Core Ensemble. ¶

Gisella Monclova - Soprano



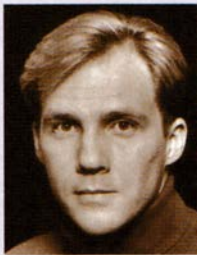
Gisella Monclova is from Puerto Rico, where she graduated from the Conservatory of Music. She then completed a voice performance degree at the Boston University Opera Institute under the guidance of Phyllis Curtin. Her several roles include Manuela in *Water, Candy & Brandy* and Soledad in *La Revoltosa* at the Jarvis Conservatory. ¶

Judith Hill - Soprano



Judith Hill was a recent soloist in *Messiah* at New York's Riverside Church and a performer with the Buffalo Philharmonic. She has toured with the National Opera Company and sang leading roles at the Ohio Light Opera for three seasons. She is a Teaching Artist for the Lincoln Center Institute and the New York Philharmonic. ¶

Andrew Moore - Tenor



A resident of St. Helena, Andrew Moore has performed in all nine of the Zarzuelas done by the Jarvis Conservatory! Other local credits include productions with Opera San José, Bear Valley Music Festival, and many more. He is a singer-actor, pianist, musical director, and voice teacher, as well as a cookbook author. He will begin teaching cooking classes this fall. ¶

Jimmy Kansau - Tenor



Jimmy Kansau is conductor of a Venezuelan vocal group that tours Europe and South America. A graduate student at the San Francisco Conservatory of Music, he has performed as soloist in Mozart's *Requiem* and Handel's *Messiah*. His many opera roles include Eisenstein in *Die Fledermaus*, Rodolfo in *La Boheme*, and Nemorino in the S.F. Opera Guild's production of *The Elixir of Love*. ¶

Kristin Peterson - Soprano



Kristin, a California native living in Huntington Beach, earned her MFA in vocal performance at UC Irvine. Kristin has a most impressive career in both opera and musical theater. Her television credits include *The Jersey* and *Life and Times* with Luciano Pavarotti. She finds her paradise onstage with an orchestra, and offstage with her husband Gary. ¶

Meet the Cast

Javier Beato Prado - Dancer



Born in Seville, Spain, Javier Beato began his career with Gracia Jurado and Matilde Coral and studied under Pedro Azorín, Paco Romero and Alberto Lorca. Mr. Beato has performed in theater, TV, cinema (as a dancer and actor). He traveled to many countries, appearing along with Plácido Domingo, and with Victoria de los Angeles in Zarzuela Anthology. ♪

F. Javier Caraballo Tarjuelo - Dancer



Born in Spain, Javier Caraballo studied in the Royal Dance Conservatory in Madrid. He had great maestros like Paco Romero, Mario la Vega, Pedro Azorín and Isabel Quintero. He danced Zarzuela Anthologies with the Company of José Tamayo, appeared with the Spanish Dance Co. directed by Felipe Sánchez and choreographed by Alberto Lorca. ♪

Jenna Rae - Mezzo Soprano



Jenna Rae, a resident of Somerville, Massachusetts, grew up on a small dairy goat farm in Northern Massachusetts. She received her B.M. degree in Music Education from Northwestern University. Ms. Rae's recent performances include Dido in *Dido and Aeneas*, and Hansel in *Hansel and Gretel*. ♪

Mark Urbina - Baritone



Mr. Urbina, a Texas native received his Master of Music degree from Indiana University. He has performed throughout the United States, England, Ireland, Greenland, Iceland, Scotland, Norway and Denmark. Mr. Urbina has recently developed a recital of music called *A Spanish Serenade* featuring music by composers of various Latin countries. ♪

Iván Rivera - Tenor



Iván Rivera, a Brooklyn native, received his B.A. in Music at Westminster Choir College in Princeton, New Jersey. He was seen most recently in the roles of Une Voix d'un Forge in *La Vida Breve*, Ernesto in *Don Pasquale* and Tonio in *La fille de Regiment*. ♪

Rián Villaverde - Baritone



A native of Miami, Rián Villaverde began his studies as a pianist and completed studies in Philosophy before pursuing a performing arts degree at the San Francisco Conservatory. He is a frequent performer of Oratorio, Chamber Opera and Lieder. Mr. Villaverde is delighted to appear in his first Zarzuela production. ♪

Rosario Torres Sánchez - Dancer



Rosario, a graduate from the Complutense University of Madrid, studied dance with Carmen Roche, Aurora Bosch, Eloy Pericet, Paco Romero, Pedro Azorín and others. She was the ballet soloist of "*España Danza*," with choreography by Alberto Lorca and Cristóbal de los Reyes. She toured with the "*Ibérica de Danza*" of Manuel Segovia. ♪

Stanley Wilson - Tenor



Stanley Wilson, from Provincetown, Massachusetts, has a background in both musical theater and classical music. He recently appeared as the witch in *Hansel and Gretel*, and also as Aeneas in *Dido and Aeneas* at the Longy School of Music where he currently studies. Some of Stanley's favorite roles include Kaspar in *Amahl and the Night Visitors*, Eddie Ryan in *Funny Girl* and MC in *Cabaret*. ♪

Directors

Daniel Helfgot - Stage Director



Mr. Helfgot returns to the Jarvis Conservatory for his fourth season of directing. His credits include productions in Germany, Argentina, Mexico, Canada, and the US. His repertoire of over 150 productions spans from the Baroque to Mozart; the Bel Canto to Verdi, Wagner, and Puccini; as well as the 20th Century, including several world premieres. Mr. Helfgot is the author of the libretto for the opera *The Tale of the Nutcracker* which premiered in 1999. He is the

author of the book *The Third Line: The Opera Performer as Interpreter*, published by Schirmer Books. Mr. Helfgot teaches and lectures on Acting Techniques for conservatories in Boston, Buenos Aires and Napa. He is currently the Director of the Opera Department at the University of Missouri in Kansas City. ♪

Mario la Vega - Choreographer



Born in Córdoba, Spain, Mario La Vega initiated his career as a flamenco guitarist, later becoming a renowned dancer. Along with Maria del Sol his wife, he founded the Spanish Anthology Ballet with choreography by Maestro Alberto Lorca. This ballet was eventually absorbed by the Spanish Minister of Culture as an embryo of today's Spanish National Ballet. Mr. La Vega joined José Tamayo culminating in the presentation, along with Maria del Sol, of *Doña Francisquita* with Alfredo Krauss. His

most recent work is with a Carlos Saura film *Buñuel, Lorca and Dali*. ♪

Donna Roll - Master Coach



Ms. Roll brings her experience as an internationally known soprano. She has appeared in opera, oratorio and recital in Europe, the former Soviet Union and throughout the U.S., performing with the symphonies of Rochester, Dallas, San Antonio, Houston, Baltimore, Kansas City, Seattle, San Francisco, Milwaukee, Oregon, Virginia, Mississippi and Vancouver. She is the Director of Opera at Longy and was a faculty member for over a decade at the

New England Conservatory of Music, teaching both voice and the opera workshop class. She is the director of OperaFest, her summer touring program. Ms. Roll has been a guest lecturer at the Hartt School of Music and Wesleyan University. ♪

Philip J. Bauman - Conductor & Music Director



Mr. Bauman is Music Director and Conductor of the La Porte County (Indiana) Symphony; The Opera Factory in Chicago and Associate Conductor of the Elgin Symphony. He has conducted *El Barbero de Sevilla* for Amarillo Opera; *La Vida Breve* for Opera Factory; and *Saffron Rose, La Revoltosa* and *Agua, Azucarillos y Aguardiente* for Jarvis Conservatory. Mr. Bauman holds a Master's Degree in Orchestral Conducting from Northwestern University, and a Bachelor's Degree in

Music Theory from Western Michigan University. In addition to conducting the 1993 production of *Four Saints in Three Acts* for Chicago Opera Theater, he has conducted performances of *Romeo and Juliet, Where the Wild Things Are, Carousel, Count Ory, La Traviata, A Waterbird Talk* and *The Medium*. ♪

Maria del Sol - Choreographer



Born in Laredo, Santander, Spain, Marie del Sol has been dancing since an early age. She started her career in the film industry, acting with renowned Spanish actors. She founded the Spanish Anthology Ballet with Mario la Vega that was to become the pioneer of today's Spanish National Ballet. Later on she joined La Compañía Lirica Nacional in the Zarzuela Theater with José Tamayo. She traveled with her Spanish Anthology Ballet around the world, with Choreographer Alberto

Lorca again joining Mr. Tamayo and his Zarzuela in a collaboration of 15 years. Her last presentation of *Doña Francisquita* was with Alfredo Krauss. ♪

Dr. John Ballerino - Voice Coach/Repétiteur



Dr. Ballerino returns to the Jarvis Conservatory for his third season as Voice Coach/Repétiteur. He is the Faculty Vocal Coach and Piano Teacher at Chapman University. He has lectured on Spanish and Latin-American Music and has led Zarzuela chamber and vocal recitals since 1995. Dr. Ballerino has acted as Vocal Coach and Repétiteur for productions including UCLA Opera's *Romeo and Juliet*, Opera A La Carte's *The Mikado* and *HMS Pinafore*, *Madame Butterfly*, *La Traviata*, *Nozze di*

Figaro and an upcoming *Carmen* at Opera Santa Barbara, as well as for USC Opera Program, Opera Works, and Guild Opera of Los Angeles. He coaches in German, French and Italian, and is fluent in Spanish. ♪



Directors & Crew

Artistic Director

Set Designer

Lighting Designer

Costumer

Wigs/Makeup

Asst. Wigs/Makeup

Coach Accompanists

Asst. Stage Director

Technical Manager

Stage Manager

Properties

Video Production

Cinematography

Audio

Conservatory Manager

William Jarvis

Peter Crompton

Joan Arhelger

Melody Anderson

Lisa Patnoe

Marcelo Donari

Toby Mayer

Fran Fanelli

Kristin Pankonin

Stacey Michael

Sterling Michols

Stephanie Schliemann

Kim Anenson

Bob Burton, CAV Media

Dave Drum

Dave Kent, Synergy Recording Studios

Kim Anenson

Orchestra

Violin I

Yasushi Ogura

Concertmaster

Sharon Calonico

Jim Shallenberger

Peggy Brady

Kathryn Marshall

Violin II

Carla Picchi

Alice Kennelly

Vivian Warkentin

Viola

Meg Titchener

Betsy London

Cello

Wanda Warkentin

Liz Struble

Bass

Michel Taddei

Flute I

Leslie Chin

Flute II/Piccolo

Lenora Warkentin

Oboe

Denis Harper

Clarinet I

Diane Maltester

Clarinet II

Bob Calonico

Bassoon

Bob Hughes

Horn I

Terry Richards

Horn II

Meredith Brown

Trumpet I

Patricia Grima

Trumpet II

Mark Nemoysten

Trombone I

Bruce Chrisp

Trombone II

Doug Thorley

Trombone III

Wayne Solomon

Harp

Donelle Page

Timpani

Scott Bleaken

Percussion I

Allen Biggs

Percussion II

Victor Avdienko

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